



*Visceral Visions*



**re:Naissance**

# **ANIMATION FOR SHORT FILM REQUEST FOR PROPOSALS (RFP)**

Visceral Visions and re:Naissance Opera are accepting proposals from animation artists for *DID I JUST SAY THAT?*, a short animated film adaptation of an operetta.

**RFP Closing Date:** June 2nd 2026 at midnight  
**Producer:** Anju Singh [anju@visceralvisions.com](mailto:anju@visceralvisions.com)

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## I. About Visceral Visions + re:Naissance

[Visceral Visions](#) is a Vancouver-based non-profit arts organization. We produce interdisciplinary work that is presented locally, nationally, and internationally.

Visceral Visions' mandate is to:

- champion diverse provocative voices that struggle to be heard in an increasingly homogenized world through the media of artistic expression; and
- promote and foster Indigenous and racialized Canadian artists.

[re:Naissance](#) exists to reimagine the future of storytelling.

We create awestruck moments by placing community first, choosing to believe in abundance and joy. Our collaborations honour self-reflection, equity, generosity, courage and optimism. We design spaces, tools and platforms to catalyze innovation. We empower artists to co-create genre-defying performances.

## II. About *Did I Just Say That?*

[Did I Just Say That? \(DIJST\)](#) is a 20-minute operetta for two singers written by composer Katerina Gimon and librettist Valerie Sing Turner, and directed by Valerie Sing Turner and Debi Wong.

SYNOPSIS: A friendship is tested when two roommates – a racialized writer and a white composer – debate whether to apply to an opera competition for women. The 20-minute comedic work pokes fun at the operatic genre, including a “diva-off” that references music from classic arias – Carmen, Butterfly, Aida, Turandot – as the friends battle over problematic operatic portrayals of racialized women. Inspired by a real-life competition, the piece explores

themes of feminism, racial intersectionality, #MeToo, and the experiences of BIPOC artists in the operatic milieu when engaging with traditional roles and structures. And yes, it's funny!

### III. The Animated Film Project

A fully orchestrated soundtrack has been created for the project. This call is to find the right animators / animation team to produce the animation.

Project details:

- The animated film is 20 minutes long
- An additional 5 minutes of music (reprise of main aria) underscores the end credits, which can be simple text, but we are open to additional / minimal animation for this section as well
- **We are open to all animation styles** that will fit our budget and timeline
- That said, we prefer not to receive proposals that have a “Disney” or “Pixar” look
- We have an asset list prepared as well as preliminary character sketches that we can share during the interview process. We are open to revising character sketches.
- [Link to libretto](#) (Note: stage directions are for stage productions, not necessarily applicable to animated film project)
- [Link to first 5 minutes of soundtrack](#) (Note: not yet fully locked)

**Scope of Work:**

- Attending onboarding sessions
- Storyboarding / Animatics for concept, a collaborative process with Co-Directors
- Animation of full film
- End Credits (optional - please indicate in your proposal if your team has this capacity)
- Final film editing/export (optional - please indicate in your proposal if your team has this capacity)
- Meetings and creative sessions as needed throughout the project

### IV. Our Team

Our team for this project will include:

- Anju Singh - Producer
- Valerie Sing Turner - Co-Director, Librettist
- Debi Wong - Co-Director

The successful candidate will work most closely with the Producer.

## V. Timeline

The project timeline is:

- May 19th: RFP Distributed
- June 2nd: RFP Closes
- June 5th: Short-Listed Applicants are contacted
- Interviews are 1 hour on Zoom (please indicate your availability)
  - Monday, June 8th at 9am PST
  - Tuesday, June 9th at 9am PST
  - Tuesday, June 9th at 10:30am PST
- June 12th: Successful Applicants are contracted
- June 15th-19th: Project Onboarding
- June 22nd-26th: Creative Work Sessions with Co-Directors
- July 31st: First/early draft of the work delivered August-September: Feedback from and/or Collaboration sessions with Co-Directors
- September 8th: Second/final draft of the work delivered
- September 9 - 25: Feedback from and/or collaboration sessions with Co-Directors
- September 30 2026: Final film delivered

## VI. Budget

Our budget range is approximately **\$50,000 - \$70,000**. Please provide rationale if the budget you provide in your proposal is above or below these numbers.

## VII. Proposal Requirements

Please provide a short proposal with the following sections:

1. About You
  - a. Please include names, links to individual portfolios/past work, short bios and role(s) for this project.
  - b. Note that we are open to independent artists or self-organized groups across Canada (must be based in Canada and be eligible to work in Canada); this RFP is not limited to animation firms.
2. Project Proposal
  - a. Animation style you propose
  - b. Details about timeline, especially if you're proposing any changes
  - c. A short description of your proposed process and approach to this project
    - i. If you are using AI in your workflow, please specify how it is used, and the tools/software you propose to use

- d. What interests you about this project (1 paragraph max)
3. Project Budget
  - a. Please provide as much detail as possible.
4. Portfolio/Links/Examples of Work
  - a. Show us your work!
5. Availability for interview dates

Please submit to [anju@visceralvisions.com](mailto:anju@visceralvisions.com) by **Tuesday June 2nd at midnight PST as ONE PDF package.**

## VIII. Questions

Please email any questions about this RFP to Anju Singh, Producer, at [anju@visceralvisions.com](mailto:anju@visceralvisions.com).