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Fourth annual IndieFest returns to immerse audiences in the stories of tomorrow

IndieFest brings together opera, immersive theatre and Indigenous storytelling through classical music, and dance from November 17 - 26, 2023

VANCOUVER, BC, September 27, 2023 – Today [re:Naissance Opera](#) announced their annual festival [IndieFest](#) returning November 17 to 26, 2023 with even bolder and more immersive performances than ever. The festival has fast become an incubator for cross-sector collaboration, genre-defying experiences and an innovative platform for local artists to share their performances in all stages of development. [IndieFest](#) promises to be an artistic and cultural experience like no other. Tickets are available starting today at [indiefest.eventbrite.ca](#).

This year's festival lineup reflects the commitment of [re:Naissance Opera](#) to invest in and nurture the local artistic community. By providing a stage for emerging and established artists to showcase their talents, IndieFest 2023's programming will feature awe-inspiring opera, augmented reality, immersive theatre experiences and indigenous storytelling through classical music, dance and more.



Co-artistic leaders and IndieFest curators Debi Wong and Stephanie Wong have identified this year's theme as *Future Mythologies*, highlighting forgotten histories, and empowering BIPOC artists to bring new stories into the world. "The art that we are creating and showcasing now will become the myths of tomorrow," said Stephanie Wong. "We want our audiences to really connect to these artists and these performances. We partnered with three new, unique venues this year so we can present our artists' works in an immersive way. Our audiences aren't passive attendees of our shows - they are actively participating in them and becoming a part of these future myths."

Festival Lineup:

- [Sanctuary & Storm](#), November 17-19 at the [H.R. MacMillan Space Centre](#). The world premiere of the award-winning opera by composer [Tawnie Olson](#) and librettist Roberta Baker immerses audiences in a celestial confrontation between the past, present and future.
- [IndieArtist Cabaret](#), November 21 at the [Fox Cabaret](#). A showcase of the

homegrown innovators of Vancouver, highlighting the local artists from the music, dance, theatre and performing arts sectors.

- **Prairie Dusk**, November 22 at [Annex](#). The concert of multidisciplinary artist [Jessica McMann](#) blends music, storytelling, and stunning visuals to depict McMann's experience as an Indigenous and Two-Spirit person.
- **The Liminal**, November 23 & 24 at [Sun Yat Sen Garden](#). Curated by multidisciplinary artist [Stephanie Wong](#), this immersive experience allows audiences to choose their own journey through interdisciplinary performances themed around transformative futures.
- **Ressurectio**, November 24 at [Lobe Studio](#). This experience showcases the enduring impact of the environment on identity, and the struggle to preserve ancestral heritage within colonial structures.
- **Future Mythologies**, November 25 at [Annex](#). A celebration of new operas that are reimagining the future of storytelling. This lineup highlights [Madeleine Thien's](#) new opera, Chinatown, [Omari Newton](#) and Amy Lee Lavoie's hip hop opera Inferno, and re:Naissance Opera's XR opera Eurydice Fragments.
- **168 Magazine Launch**, November 26 at [Chinatown Storytelling Centre](#). The launch of re:Naissance and the Chinatown Storytelling's youth-led magazine '168'. Spearheaded by [Blake Abbie](#), this event spotlights Chinatown's vibrant present, it's resilient history, and its aspirations for the future.
- **Digital Offerings**, November 16-26. A digital package of new commissions in various stages of development will be available and includes access to the digital captures of Inferno, Caustic Effect, Live from the Underworld, and Queen of Carthage.

Audiences are invited to join IndieFest from November 17th to 26th, 2023, for a transformative journey through the world of performing arts. Tickets can be purchased for each individual event on a sliding scale from \$15-\$35. To learn more about IndieFest and additional festival information, visit indiefest.eventbrite.ca.

Photos, Logos and Brand Assets: High-resolution photos of the artists, bios and logos are available via [Google Drive](#).

Social Media: Follow re:Naissance on [Instagram](#), [Facebook](#), [Twitter](#), and [YouTube](#) for the latest news and updates.

About re:Naissance & IndieFest: Founded in 2017, re:Naissance Opera produces modern-day operatic performances that represent and connect the diverse communities, people, storytelling media and voices unique to its home-city of Vancouver, BC. IndieFest is the realization of re:Naissance Opera's commitment to investing in its local artistic community. Each year, the festival gathers together diverse storytellers on the West Coast and showcases their work in new and genre-defying musical theatre, and Indigenous practices through innovative and multi-media performances from fresh workshops to fully realized productions. Explore their work at reopera.ca.

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Connect with re:Naissance



